

PRESS RELEASE  
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# Ceramics

MARC CHAGALL

THE CATALOGUE RAISONNÉ OF MARC CHAGALL'S CERAMICS IS AVAILABLE AT [MARCCHAGALL.COM](http://MARCCHAGALL.COM).

A scientific project headed by the Association des Amis de Marc Chagall, it lists 350 ceramics created between 1949 and 1972. In-depth research of the Marc and Ida Chagall Archives has made it possible to trace their creation and establish a unique survey. Immersed into the heart of the artistic revival in the South of France in the 1950s, the exploration of this work in clay is an opportunity to discover or rediscover Chagall's œuvre as well as that of the Vallauris ceramist-painters through a lavishly illustrated digital catalogue and unpublished scientific texts posted on the official website devoted to the artist: [marcchagall.com](http://marcchagall.com).



FIG. 1



In 1948, Marc Chagall returned from exile and moved to the South of France. Inspired by the ceramics Pablo Picasso made in Vallauris, the following year he began working in clay and producing his own pieces. Chagall took part in the revival of ceramics in Antibes, Vence and then Vallauris, where he became a leading player. While his first creations at the Remparts studio in Antibes and Poterie du Peyra in Vence were influenced by local cookware, the vases, plates and wall ceramics produced at the Madoura studio in Vallauris express a great creative freedom that moved away from traditional practices.

In keeping with the multidisciplinary approach he pioneered in the 1950s and 1960s (sculptures, stained glass, tapestries, mosaics), Chagall constantly forged new links between media, starting a symbolic dialogue with the land of his roots and the skills of craftsmen and renewing his pictorial practice by experimenting with materials.



FIG. 2

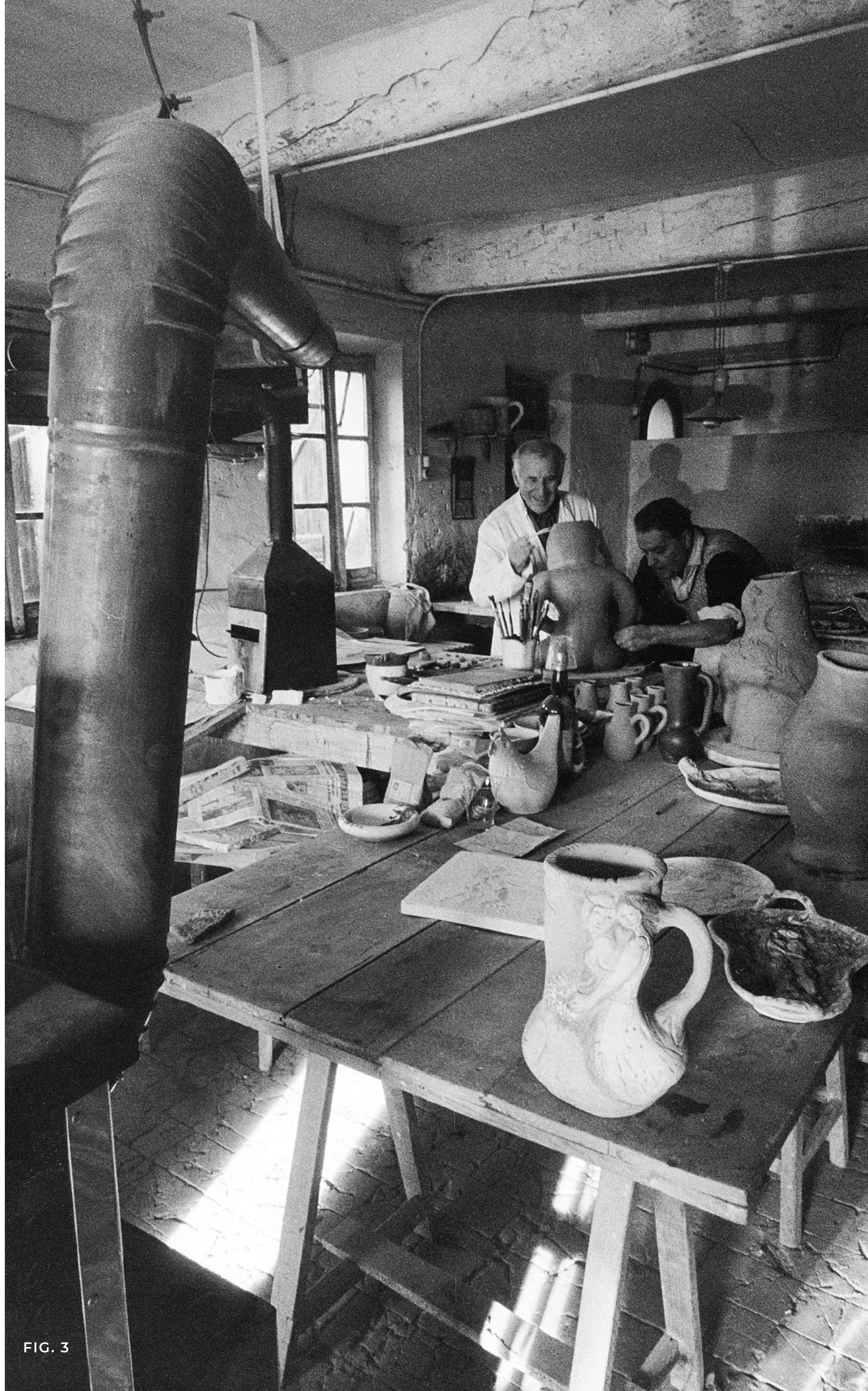


FIG. 3

## A PROJECT CARRIED OUT BY THE ASSOCIATION DES AMIS DE MARC CHAGALL

The Association des Amis de Marc Chagall was created in 2019 to defend and promote the artist's work and renown. Its main purpose is to disseminate and inventory his œuvre by publishing the official catalogue raisonné, edited by Ambre Gauthier. The association also manages the Marc and Ida Chagall Archives, made available by the artist's heirs.

### Press Contact

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FIG. 1

MARC CHAGALL, *MAUVE VASE*, 1962, WHITE CLAY, SLIP AND OXIDE DECORATION, ENGRAVED WITH KNIFE AND DRY POINT, PARTIAL ENAMEL APPLIED WITH BRUSH, UNDERGLAZE, 43 CM, PRIVATE COLLECTION © FABRICE GOUSSET/ADAGP, PARIS, 2024

FIG. 2

MARC CHAGALL, *LARGE FIGURES*, 1962, WHITE CLAY, DECORATED WITH OXIDES, ENGRAVED WITH KNIFE AND DRY POINT, UNDERGLAZE, 47.5 X 39 X 23 CM, PRIVATE COLLECTION © FABRICE GOUSSET/ADAGP, PARIS, 2024

FIG. 3

IZIS, *CHAGALL WORKING ON LARGE FIGURES AT THE MADOURA STUDIO*, 1962 © IZIS-MANUEL BIDERMANAS